

Music Education – All Levels

GENERAL EDUCATION STUDIES 68 Hours

General Education: 14 hours

COM 1143 Fundamentals of Speech Communication
ENG 1113 Composition and Rhetoric I
ENG 1123 Composition and Rhetoric II
ENG 2273 Introduction to Literature
GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 12 hours

GOV 2213 National and State Government
GOV 2333 World Political Systems
HIS 1113 American History I
HIS 1123 American History II

Natural Science/Mathematics: 9 hours

BIO 1113 Biological Science
PHY 1113 Physical Science
MTH 1123 College Algebra

Humanities/Fine Arts: 9 hours

Choose one of the following tracks:

Instrumental Track:

MAP 1000-level Applied Principal Instrument (4 hours)
MUE - Instrumental Ensembles (5 hours from MUE 1121; MUE 1131; MUE 1221 -
at least one ensemble every semester of full-time enrollment with the exception of the semester of student teaching)

Choral Track:

MAP 1000-level Applied Voice (4 hours)
MUE - Choral Ensembles (5 hours from MUE 1161; MUE 1181 -
at least one ensemble every semester of full-time enrollment with the exception of the semester of student teaching)

Piano Track:

MAP 1111-1112 Applied Piano (4 hours)
MUE - Ensembles (5 hours from MUE 1121; MUE 1131; MUE 1161; MUE 1181; MUE 1221;
MUE 1311 - *at least one ensemble every semester of full-time enrollment with the exception of the semester of student teaching)*

General Biblical Studies: 24 hours

BIB 1143 The Church in Mission*
BIB 2213 Bible Study
CMN 2213 Foundations of Church Ministries
REL 1133 Authentic Christianity
REL 1153 New Testament Literature
REL 1163 Old Testament Literature
THE 2113 Introduction to Theology and Apologetics
THE 2333 Pentecostal Doctrine and History

The Music Education degree is designed to prepare students for state certification and qualify them to teach music in Christian, private, or public classrooms around the world.

Upon completion of this program, students will:

1. Implement the fundamentals of music theory (Music Theory I-IV), forms and analysis, aural theory, choral and instrumental arranging.
2. Incorporate techniques of composing, arranging, analyzing music, as well as aural recognition of melodic, harmonic, and rhythmic and patterns.
3. Integrate conducting skills and rehearsal skills and music instruction in actual classroom and performance settings.
4. Classify composers and musical compositions according to their time periods.
5. Apply basic proficiency in a major and minor performance.
6. Implement knowledge of pedagogical procedures for teaching choral/instrumental classes in grades K-12 by successful completion of course work and student teaching.

Music Education – All Levels *continued*

MAJOR STUDIES 61 Hours

Music Core: 30 hours

MUS 1114 Music Theory I
MUS 1124 Music Theory II
MUS 2214 Music Theory III
MUS 2224 Music Theory IV
MUS 3121 Brass Techniques
MUS 3131 Percussion Techniques
MUS 3141 Strings Techniques
MUS 3151 Woodwind Techniques
MUS 3312 Choral Conducting - or - MUS 3322 Instrumental Conducting
MUS 3352 Form and Analysis
MUS 3373 Music History I
MUS 3383 Music History II

Professional Development: 22 hours

EDP 4111 Educator Assessment
EDU 2253 Foundations of Education
EDU 4293 Curriculum and Instruction in Elementary Music
EDU 4313 Curriculum and Instruction in Secondary Music
EDU 4479 Student Teaching All Levels
PSY 3463 Theories and Principles of Learning

Select One of the following tracks:

Instrumental Track: 9 hours

MAP 3000-level Applied Principal Instrument (5 hours)**
MUS 4154 Instrumental Literacy and Pedagogy

Choral Track: 9 hours

MAP 3000 level Applied Voice (5 hours)**
MUS 4174 Vocal Literacy and Pedagogy

Piano Track: 9 hours

MAP 3000 level Applied Piano (5 hours)**
MUS 4164 Piano Literacy and Pedagogy

**Taken as a distance education class during the semester of Student Teaching*

***Prerequisite: Successful completion of the respective Proficiency Exams - IPE, PPE, VPE*

TOTAL PROGRAM REQUIREMENTS 129 Hours

Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. Students must be approved to enter the Education program before taking any 4000 level EDU course.

This degree plan meets TEA Music Education (EC-12) Certification requirements and ACSI Education certification.

Eligibility for English as a Second Language (ESL) Supplement Certification upon completion of the following:

- 1) ENG 3413 Introduction to Linguistics, ENG 3423 Linguistics II, ENG 3293 Teaching English as a Second Language and Diversity II
- 2) State requirements for TExES